

**THE STATE OF ISRAEL & THE ICONIC SAGAMORE HOTEL MIAMI BEACH
COME TOGETHER TO CELEBRATE 70 YEARS**

*A VIP Reception will Launch its Three-Month Curated Art Exhibit
Paying Tribute to History & Culture*

WHAT: This year marks a milestone for both **Sagamore Hotel Miami Beach** and the **State of Israel** as they recognize 70 years through a celebratory exhibit entitled **PEACE 70** on display from **March 8 – May 30, 2018**. To launch this platinum occasion, a private event will take place on **Thursday, March 8th**, hosted by Sagamore Hotel Principal, **Ronit Ben Josef-Neuman**, along with **City of Miami Beach Mayor Dan Gelber** and **Consul General of Israel to Florida Lior Haiat**, in partnership with leading galleries and eminent private collectors.

Throughout the exhibit, guests can expect to preview pieces by both well-known and rising artists including **Matan Ben Cnaan, Oren Eliav, Dorit Feldman, Ori Gal, Peter Halmagyi, Carmen Ilal, Zammy Migdal, David Nipo, Natan Pernick, Hanoch Piven, Eran Reshef, Ella Amitay Sadovsky, Eran Shakine, Amit Shimoni, Shirley Shor, Yoel Tordjman, Sigal Tsabari, Lee Yanor, Idan Zareski**, and an exceptional photo exhibit entitled **Passage to Israel** curated by **Karen Lehrman Bloch**, highlighting the beauty of Israel through 20 photographers from all cultures. Also, debuting for the first time in Miami, multi-award-winning artists as part of the **Dubi Shiff Art Collection** along with world-acclaimed Israeli hyper-realist painter **Yigal Ozeri**. Ozeri will paint a portrait of Shimon Peres, one of Israel's longest serving and most distinguished politicians, that he will donate to the Peres Center for Peace. And, one of the leading galleries in Tel Aviv, **Zemack Contemporary Art (ZCA)** will deliver a fresh perspective on contemporary art, created by Israeli and international artists.

"As Mayor of Miami Beach, I praise the iconic Sagamore Hotel for this extraordinary concept honoring Israel through multicultural art. I believe exceptional artists have the power and sensitivity to showcase peace and inclusivity in ways words often fall short." - **Miami Beach Mayor Dan Gelber**

As a nod to the city and this momentous era, Sagamore has partnered with **HistoryMiami Museum** to feature historical photographs of Miami Beach from the 1950s as well as local artist **Bibi Andrade** and publisher of *The Adventures of Bibi & Friends*, a comic book filled with historic illustrations from the 1990's to today. In addition to her book signing (\$35 retail) during the event, Bibi will transform original pictures of the Art Deco period to her signature cartoon illustration in honor of the hotel's anniversary.

WHO: The **Sagamore Hotel Miami Beach** was built in 1948 by renowned Miami architect **Albert Anis** and originally identified by its post-modern architecture and its Art Deco neon sign. As the hotel evolved, it later became known by what was housed inside, doubling as a museum and coined The Art Hotel. Today, the hotel can proudly boast over 16 years of art and culture events in Miami through ambitious year-round art programming in cooperation with leading museums, international art galleries, non-profit organizations, artists and its annual Saturday Brunch during Art Basel Miami. Continuing Sagamore's artistic legacy, the now family-owned hotel, has taken its platform to the next level, functioning as a selling gallery for established and emerging talent.

Also, celebrating seven decades on May 14th, **David Ben-Gurion**, the primary national founder and its first prime minister proclaimed the establishment of the State of Israel, when U.S. President Harry S. Truman recognized the new nation on the same day. It was unforeseen that both Israel and the city of Miami Beach would go through tremendous transformations over the years, both flourishing and serving as a new sanctuary for displaced people following the second World War.

WHY: This year collectively marks a milestone for **Sagamore Hotel Miami Beach** and the **State of Israel** as they acknowledge 70 years through a celebratory exhibit entitled **PEACE 70**, curated for the public to experience and sponsored by **BHI**. This unique and innovative communal platform will

commend peace and friendship among various beliefs, while celebrating the beauty of Israel as a global industry, tourism and business hub through art.

Sagamore Principal Ronit Neuman along with the hotel's resident art advisor, **Sebastien Laboureau** co-curated PEACE 70 just after a successful exhibit dedicated to Cuban Artists of the Prodigious Decade. Their vision to continue honoring international artists through this platform has led to its next ambitious collaboration with the Jewish community in Miami-Dade County and the numerous bridges that still exist between Miami and Israel, in partnership with the City of Miami Beach.

PEACE 70 will pay tribute to the creativity and power of established and emerging Israeli artists, as well as industry and business leaders from both Miami and Israel, showcasing artworks that will remind the community we can all live in a peaceful world.

For more information, please visit www.sagamorehotel.com/peace70

WHERE: Sagamore Hotel Miami Beach
1671 Collins Avenue, Miami Beach

WHEN: Thursday, March 8, 2018
7PM - 10PM

*PEACE 70 will be on display to the public, seven days a week from 9AM – 9PM

MEDIA

INQUIRIES: Please contact Kristina Lynch | kristina.lynch@bhrus.com | 954.389.1919 x807 for additional information including interview or image requests.

About Sagamore Hotel Miami Beach

Sagamore Hotel Miami Beach has been a destination for both locals and tourists alike since the Art Deco District was created in the 1940s. Located at 1671 Collins Avenue in the heart of South Beach, the oceanfront boutique hotel is surrounded by history, culture and the city's trendiest restaurants, shopping and nightlife, creating the ultimate setting for the ongoing series #SagamoreisArt. Sagamore ownership, led by Ronit Neuman, is committed to offering a multicultural selling platform that supports and builds partnerships with local and international organizations, that work together to promote the growth of everything art related. For more information, visit www.sagamorehotel.com or follow @sagamorehotel on Facebook, Instagram, and Twitter.

More Information About the Artists

Matan Ben Cnaan (b.1980) is an Israeli painter whose work combines classical elements and biblical narratives with contemporary art and present-day themes. Ben Cnaan is the first and only Israeli artist to receive 1st place in the most prestigious award for realistic painters; The BP Portrait Award (2015), The National Portrait Gallery, London for his painting 'Annabelle and Guy'. The painting narrates the tragic and harrowing tale of Jephthah and his daughter. The main focus of his work is "scene painting" in which he creates and exposes the viewer to complex moral situations, and explores moral dilemmas, inter-personal relationships, and human behavior. Adopting classical elements into his figurative paintings creates a pictorial language whose vocabulary allows him to express these complex issues on the canvas.

Oren Eliav was born in 1975, and is a graduate of Israel's Bezalel Academy of Arts and Design and the MA program of the Bezalel Academy of Arts in Tel Aviv. Oren Eliav's work is multifaceted and multi-layered, but basically is deeply committed to the medium of painting, its historical baggage and possibilities in the context of contemporary art and theory. Oren Eliav's paintings deal with the mental and physiological relationship between viewer and painting. The paintings are present a deceptive territory where cultural knowledge and the physical act of seeing competing on the role in the consciousness of the viewer, and as such they can see both the illusion and disillusionment of it. As he examines religious imagery and optical effects as expressed in the medium of painting, he repeatedly exposes the complex and tense relations between "Seeing" and "Believing."

Dorit Feldman was born in Israel in 1956. She resides and works in Tel Aviv. Her work has been exhibited in 34 solo exhibitions, and hundreds group exhibitions, in leading galleries and museums nationally and internationally. 1989- Received the: Young Artist Award, The Israeli Ministry of Education and Culture. 2008- Received the: Creativity Encouragement Grant, Israel National Lottery Council for the Arts. Had executed some hundred public pieces around Israel, including outdoor sculptures commissioned by the municipalities of Jerusalem, Tel Aviv, Haifa, Holon, Rishon Le'Zion, Nahariya, Kfar-Saba etc. Dorit Feldmans' works are included in the collections of Tel Aviv Museum of Art, The Israel Museum, Jerusalem; A wide range of works is kept in private collections in Israel, London, Belgium, Canada, the Netherlands, Luxemburg, Germany, Scotland, Switzerland, Mexico, Singapore, and the USA.

Peter Halmagyi was born in Hungary. He studied at the Academy of Journalism, graduated in the degree of Photo Journalist. Worked at Budapest County Daily News, and Evening Newspaper, from 1976 to 1984. He moved to Los Angeles in 1987, and started his career in the United States. He has 30 years of experience working with International Press and Photo Agencies and as a correspondent for political and cultural events in more than 140 countries throughout the world. He also works as a

freelance photographer for various major Jewish organizations. He was working with Prime Minister Yitzhak Rabin and the Israeli Delegation at the time that he received the Ronald Reagan Freedom Award in 1994. His lens has captured numerous celebrities and politicians around the world and he has security clearance at the highest levels. He was the Official personal photographer of Shimon Peres and his family.

Carmel Ilan was born in Jerusalem. A graduate of Shenkar College of Engineering and Design, Israel, with an MA from Parsons School of Design, New York, she worked as a textile and furniture designer. After graduating from the Basis School of Art, she engaged in sculpture, and today works exclusively with paper. Ilan has participated in many exhibitions in Israel, and in recent years has staged solo exhibitions in Moscow and Tokyo. Ilan's striking works do not fall into the conventional categories of painting or sculpture, but rather lie somewhere in-between. Her flickering landscapes consist of dense rows of paper which she folds and fastens via laborious, patient work. The continuous lines that run along the work combined with the changing hues of the paper scraps, elicit a sense of constant motion. The borders between image and background, between the real and its silhouette, dissolve, and the alternately enhanced and fading coloration emphasizes the sense of transience. The images seem to grow within a field of folded paper extracted from journals and books. Their reading becomes observation. Paper scraps which were once a tree resume being forest images, thereby preserving the sense of cyclical growth imprinted in their material memory.

David Nipo's paintings are consciously linked with classical art. He constructs them with meticulous composition, a fascinating play with symmetry, chiaroscuro and symbolic concepts. Nipo deals with the act of painting itself, and issues of figurative-realist painting are present throughout his oeuvre. Observation serves him as a starting point for realist painting that is subject to examining concrete reality and applying it onto the canvas.

Natan Pernick was born in Israel, where he started painting at the age of 14, during his youth he also practiced mural painting. Between the years 2002-2004 Pernick lived and worked in New York as an apprentice at the studio of the renowned artist Mark Kostabi. From 2004 till 2008 He attended the department of Visual Communications at the Bezalel Academy of the Arts and Design. During his studies he began showing his work at various art galleries in Jerusalem. In 2009 Pernick participated at the Artshock - young art initiative, as well as partook at a group exhibition at the National Portrait Gallery in London for the BP portrait award. Pernick's works are sold at the leading Israeli auction houses: Tiroche, Montefiore and Matsa. He did numerous shows in galleries all over the world including in Israel, Italy, in the US, and in the UK.

The witty illustrations of **Hanoch Piven** have appeared since 1992 in most major American magazines and newspapers such as *Time*, *Newsweek*, *Rolling Stone*, in many European publications from *The London Times* to *Der Spiegel* and in Israel, mainly in the daily Haaretz. Piven's artwork, which engages the viewer's active participation, has expanded into diverse other areas, such as children's books, apps for the iPad, advertising campaigns and TV programs. Piven has lectured extensively about creativity and its application to various aspects of life in diverse platforms across the world, from Teach for All Global Conference to Tedx Conference in Jerusalem. Throughout the last 15 years Piven has conducted workshops for children and adults alike. The workshop allows to easily experience a creative process and enables introspection and communication through the creation of a collage with common objects.

Eran Reshef was born in March 1964 in Tel Aviv, Israel. He attended Brooklyn College, studied under Lennart Anderson and won the Edward Shaw Memorial Award for Painting, CUNY both in 1992 and in 1994. Later, he won the Julius Hallgarten Prize, National Academy of Design Museum with many to follow such as the Pollock-Krasner Foundation Grant in 2003 and The Haim Shiff Prize for Figurative Realistic painting, Tel Aviv Museum of Art in 2010. "A bringing together of the two greatest loves of my life: art and food. Art has always been a part of my life just as food will always be. Food is a basic necessity and eating is among the first experiences of every person. It is through food that we are initially connected to the tangible and emotional aspects of life. Food serves as the first course in a lavish meal that is life. Like food, art connects to the deepest and most basic aspects of someone's life, senses and emotion, and thus opens one up to the rest of the world."

Born in Israel, **Ella Amitay Sadovsky** has been working as an artist and scientist for most of her life. She has exhibited nationally and internationally at venues such as the University of California at Berkeley (CA, USA), the Open Museum (Tefen, Israel) The Weizmann Institute of Science (Rehovot, Israel), and The Janco Dada Museum (Ein Hod, Israel). She has received numerous prizes and fellowships as an artist and as a scientist from the National Science Foundation, USA (2000-2003), Ministry of Culture and Sports prize, Israel (2012) and The MacDowell Colony Fellowship, USA (2015). Two books of her work were published (2012, 2014). In addition to painting she creates stop motion video performances. She is currently teaching at Shenkar College of Engineering and Design and at the Technion-Israel Institute of Technology. Amitay Sadovsky holds a PhD from The Weizmann Institute of Science, a BSc and MSc from the Technion, and a BFA and MFA from Bezalel Academy of Art and Design. She did her postdoctoral research at the University of California at Berkeley (CA, USA) and studied for her BFA at CCA (CA, USA). Amitay Sadovsky's work is included in public and private national and international collections, including The Open Museum's collection, The Janco Dada Museum's collection and The Shiff Collection.

Eran Shakine is an artist, who works in different mediums, including painting, drawing, sculpture and site-specific public art. He was born in 1962 in Israel to a French father and Hungarian mother; both are Holocaust survivors who came to Israel after the Second World War. He has lived in Paris, London and for seven years in New York City, where he received the "Art Matters" Scholarship and was the assistant of the COBRA movement artist, Karel Appel. He has had one-man shows in The Drawing Center in New York as well as in London, Paris, Brussels, Toronto and Tel Aviv. In 2016, Shakine held a solo show at the Mana Center for Contemporary Art, New Jersey, as well as at the Haifa Museum for Art. His works are in the permanent collections of the British Museum, London; Ludwig Museum, Aachen, Germany; Tel Aviv Museum of Art, Israel and the Israel Museum, Jerusalem as well as many corporate and private collections. In 2017, Shakine exhibited a major solo show at the Jewish Museum in Berlin, Germany.

A professional illustrator who was raised in the Mediterranean, **Amit Shimoni** brings a sense of adventure and boundless creativity in his namesake art series HIPSTORY- world's greatest leaders of modern history re-imagined as nowadays hipsters. Shimoni's love for colors and art exploration took him from his final academy project in visual communication with just one HIPSTORY character to his 40 world leader series HIPSTORY. His journey began in 2014 and throughout this period, he was featured in over 200 media outlets worldwide including leading magazines and TV Shows like *The Guardian*, *The German Stern*, *Wired* magazine, *Bored Panda*, *Vice* magazine, *Entertainment Weekly* and Comedy Central. He was also elected for Forbes 30under30 most promising Israelis in 2016.

Sigal Tsabari, who studied with Israel Hershberg prior to the establishment of the Jerusalem Studio School, has developed over the years a unique pictorial language, both technically – in her color palette and in the use of various media on one painting – and in her subject matter. Tsabari engages in a sort of pursuit after nature: she follows almost scientifically the development of plants growing in buckets on her balcony, depicting the changing hues of an eggplant and the enlarged shape of the okra fruit, which she doesn't pick until the fruit dries off and hangs from the branch like a dead appendage. Such arrangements are often juxtaposed with images taken from her personal and family life. The growth of a plant serves as a metaphor for the growth of a person, or the growth of a child in the uterus. Themes of sexuality and motherhood comprise an important aspect of her work, as expressed in images of fertility and growth in nature.

Artist, filmmaker, and photographer, **Lee Yanor** was born in 1963 in Haifa. She studied Art and Photography at the Bezalel Academy of Arts and Design in Jerusalem, at the Pratt Institute in New York, and at Paris 8 University where she received a Master of Fine Arts in 1993. She had numerous solo show exhibitions all over the world in Israel, Spain Sweden, Taiwan, France, and more. Her works were also featured in many group shows, including Galerie Magda Danysz, Paris; Maison Européenne de la Photographie, Paris; The Hansen House, Jerusalem; 798 Museum, Beijing; Tel Aviv Museum of Art. Yanor is the winner of The Constantiner Photography Award, Tel Aviv Museum of Art (2002) and the Coreografo Elettronico Award for Video-Dance, Mader Museum for Art, Naples (2017). Yanor's video-installations, emulsions and holograms offer a deep humanistic stance and an intense sense of movement, time, rhythm, pulse, and the human body. Lee works creatively at the seam where art, dance, photography, music, sound, set design and technology interweave.

Passage to Israel is the international photography exhibition exploring the layered, soulful beauty of the land of Israel. Through the work of twenty renowned photographers—Jewish, Muslim, and Christian—Passage to Israel reveals how the people of Israel transformed a desert land of ancient ruins into a breathtaking composition of the natural and man-made, a gorgeous montage of cobblestone streets and wineries, sculpture gardens and Bauhaus architecture, innovative interiors and verdant olive plantations. Curated by Karen Lehrman Bloch, Passage to Israel examines how the small strip of land between the Jordan River and the Mediterranean Sea became a unique bridge between Africa, Asia, and Europe, a profusion of cultures, customs, and traditions.

New York City based Israeli artist **Yigal Ozeri** is best known for his large-scale cinematic portraits of distinctive young women in rich prodigious landscapes. With tinges of Pre-Raphaelite aesthetics, Ozeri brings an ethereal and uninhibited sensibility to his paintings. His portraits denote art historical foundations in romanticism, while also offering contemporary notions of sensual femininity. His photorealistic oil paintings convey the spirit of his subjects, giving way to a seductive power. As a result, the viewer is compelled to gaze into the allegorical domain between reality and fantasy. Ozeri has shown extensively around the world including solo exhibits in Spain, China, The Netherlands, France, Germany, and Mexico. His work is featured on the cover, and included in the book *Photorealism and the Digital Age*. He is also in the permanent collections of: The Whitney Museum of American Art, The Jewish Museum in New York, The New York Public Library, The Tel Aviv Museum of Art, and the Albertina in Vienna, among others.

Zemack Contemporary Art (ZCA) Since its foundation in 2010, ZCA has had a notable impact on the Israeli art scene and is currently considered one of the leading galleries in Tel Aviv. The gallery exhibits 5-6 solo shows a year and holds a tradition of special exhibitions such as Gallery Selection of Prominent Art Graduates and collaborations with established international galleries. ZCA's renown artists have all had solo exhibitions in the major international museums. Some examples include Albertina Museum, Vienna; Museum of Modern Art, Moscow; Tate Gallery, London; Israel Museum, Jerusalem; Tel Aviv Museum, Israel; Taipeh Museum, Taiwan; Pecci Museum, Italy; CAFA Museum, Beijing; Philadelphia Museum of Art, USA. Taking an active part in the lively global dialogue of the international art scene, ZCA supports and promotes its artists globally, exposing its Israeli artists to the major international art markets as well as exposing international artists to the local market. ZCA organizes exhibitions in leading galleries, art spaces and museums in North America, Europe and Asia, and participates regularly in international art fairs, such as Art Miami, Art Stage Singapore and Art Central Hong Kong.